

Trail Tales

Volume XXXVII No. 7 July 2018





<u>Historical Site Designation at 750 Rickett Road</u> <u>Brighton's Weld Mold Company</u>

Unless you are employed by a forging company you probably have little to no knowledge of a process called "flood welding." This repair process developed by Brighton's Weld Mold Company is so important to the worldwide forging industry that their site on Rickett Road has been designated as a "Historical Landmark Award" in 2017.

This designation by the American Society of Metals (ASM) was created in 1969 to permanently identify the many sites and events that have played a prominent part in the discovery, development, growth of metals, and all engineered materials. Since then, 103 historical landmark awards have been named at worldwide sites which have contributed to the advancement of technology. Other well known sites include the Statue of Liberty, Eiffel Tower, Oak Ridge National Laboratory and the Liberty Bell.

This unique repair process was invented by Brighton's Matt Kiilunen in 1945, founder of Weld Mold Company. Flood welding is a high deposition welding process of up to 70 pounds per hour using welding rods (electrodes) that can be sized up to 3/4 inch diameter and 48" in length. This process provides for the continuous repair of forging dies that crack or wear down in the forging process. Results are significant improvements to productivity and profitability since forging dies can be reused rather than purchased new and expensive die inventory is minimized.

Congratulations to Weld Mold and its employees including CEO Daryl Hammock for this prestigious award!

Jim Vichich 810.250.7276

President, Brighton Area Historical Society
Jvichich@comcast.net

Sympathies from the Brighton Area Historical Society to the family of Joachim "Jack" Clausnitzer

Jack was a Life Member of the Society and a long-time supporter of Society programs/projects..

EXHIBITS at CoBACH

Sunday—Friday 5—8pm Saturday 11am—5pm Closed Monday

CoBACH Display June — August

Free Exhibit

"I Do!"
"Wedding Dresses"
(1930s — 1950s)

CHECK OUT FACEBOOK

Daily postings regarding Brighton History.

Brighton Area Historical Society

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Thanks and Recognition

MEMBERSHIPS:

IND/FAMILY: Tim Hurst (2019), Sandra Willhide

PATRON: Patrice Starkweather

Membership dues contribute to the viability of the Society.

THANKS:

- Patrice Starkweather for the donation to Old Village Cemetery along with her dues.
- Jerry & Carole Damon for their donation to CoBACH events.
- Marieanna Bair, Joe Collins, Jerry Damon, Mindy Kinsey, Lin Millar, Norma Pless, Lynn Strong, Peggy Van Sickle and Jim Vichich for preparing the June issue of Trail Tales for mailing..
- City of Brighton, Brighton's Masonic Lodge and Dan and Anna Oginsky for their generous Platinum Level sponsorships.
- Carole Damon, Mindy Kinsey, Mary Posuniak and Lynn Strong for taking down the previous CoBACH display and setting up the current "Wedding Dresses" display.
- The CoBACH volunteers who assisted visitors during June: Joe Collins, Mindy Kinsey, Norma Pless, Peggy Van Sickle and Jim Vichich.

- A huge thank you to all those who donated or lent their wedding gear to us for display. Marieanna Bair, Jerry & Anne Dilloway for Katherine's dress, Lynn Strong for Mary Brady's dress. Daughters of Donna Nelson, Esther Jarvis, Jane Tomlinson and the family of Mildred Link McDowell.
- Dave Doss for his donations of history of Brighton and Livingston County.
- Bill Dixon, Dave Pettigrove and Jim Vichich for making the (12) 300# concrete bases to hold the restored headstones in the Old Village Cemetery.
- Quinn Johnson for his community volunteer work on improving the Lyon School grounds and fence on the west side of the school. Thanks to supervising adult, Mike Johnson.
- Headstone Restoration Team for June at Old Village Cemetery: Jerry Brock, Joe Collins, Jerry Damon, Bill Dixon, Dave Fuller, Bob Pettengill, Dave Pettigrove, Dave Rebiger, Jim Vichich and Ed Vitez.
- Great work of Carole and Jerry Damon in preparing the Trail Tales newsletter for publication.

Dates to Remember

CoBACH Center Exhibit — **FREE!! July—August:** The exhibit of "Wedding Dresses" (1930s—1950s), called "I Do!".

July 1,8,11,15,18,22,25,29; Sunday & Wednesday, 5pm—8pm: BAHS Volunteers at CoBACH Center

July 5,12,19,26; 9am—12nn: Archiving/Open House at Lyon Schoolhouse. Stop by and visit the 1900s classroom. Closes promptly at 12nn.

July 23; 9am—2pm: Headstone Preservation Team meets on the 4th Monday for Work Sessions. Additional Summer dates: Aug. 27, Sept 24 and Oct. 22.

July 25; 6pm, CoBACH Center: Historical Society monthly board meeting``.

Life — Business — Professional Members

Life Members:

John & Deb Armstrong — Muriel (Jacque) Armstrong — Tom Archer — Paul & Kathryn Bair (Allen) — Marieanna Bair — Shirley Barton Charles & Janice Beach — Donald & Shari Black (N.J.) — Marilyn Campbell (IN) — Jack & Heide Clausnitzer — John & Jenny Conely Bernie & Bonnie Corrigan — Timothy & Giannine Corrigan — Jerry & Carole Damon — Emil Engel — Nancy Fredenburg — William & Lenore Harris Betsy & Bob Herbst — Dr. John & Barbara Jacoby (MN) — Larry & Kate Lawrence — Seth & Shannon Lemke (TX) — Carol McMacken Jere & Kay Michaels — James & Janis Miller — Greg & Pamela Park (OH) — John G. Park & Madeline Kingston-Park — Richard Park (IL) Bob & Donna Phillips — Joyce Powers — Douglas & Carole Rearick — Tom & Bonnie Riutta — Robert & Pauline Schaffer — Bruce & Betty Schuman Anne Stratigos — Jim & Vicki Vichich — Linda (Skeman) Wintermute

Business / Professional Members: (** Indicates Life Members)

Acorn Deck Accessories (2018) — Advance Craft Builders (2018) — Archer Huntley Financial Services ** — Brighton Art Guild (2017)
Brighton District Library ** — Brighton Veterans Memorial Comm.** — Buckley-Jolley Real Estate Team (2018) — Clark Eye Center (2018)
Concord Mortgage (2018) — Davis Multimedia, Inc. (2018) — Kimble Appraisal Group, Inc.** — Lindhout Associates** — Lawrence Autobody **
Masonic Lodge No. 247 ** — MI Backyard (2018) — Neighbors Magazine (2018) — Patrick Financial Group, LLC ** — Precision Vinyl Group (2018)
Power House Electric, Inc. (2018) — Preview Properties (2018) — Promess, Inc.** — Refrigeration Research ** — Tee-Bone'z Tavern (2018)

2018 Sponsorships

Platinum Level: Brighton Masonic Lodge No. 247 — City of Brighton — Dan & Anna Oginsky

Bronze Level: Frank & Jo Del Vero

Support BAHS: Become a Member or Donate

The BAHS relies on participation of its members and the generosity of its patrons. If you would like to make a donation or become a member, please mail to the address provided on the form below.

Mail check or money order payable to: Brighton Area Historical Society P. O. Box 481 Brighton, MI 48116-0481	Name: Address: City: State:	Phone:			
\$25 Family \$500 Li	siness/Professional BAHS CoBACH Events	 			
BAHS Sponsorship Program The BAHS sponsorship program has the following levels with the associated annual funding gifts. Sponsors will receive recognition through the Trail Tails newsletter and through sponsorship placards located at the City of Brighton Arts, Culture and History (CoBACH) Center (aka Old Town Hall) and the Lyon One-room Schoolhouse. Annual Sponsor levels are:					
•	d — \$500+; Silver — \$250+;	Bronze — \$100+			
If you would like to become a sponsor or have Jim Vichich, President Brighton Area Historical Society 810-250-7276 or jvichich@comcast.net	a question, please contact:				

BAHS Leadership 2018

President Directors Jim Vichich Joe Collins **Nancy Fredenburg** Vice President Mindy Kinsey Marieanna Bair **Larry Lawrence** Secretary Lin Millar **Carole Damon Thomas Reinke** Treasurer & Trail Tales Lynn Strong Editor **Education Liaison** Jerry Damon **Judith Coebly** Webmaster

Debbie Armstrong

The BAHS is a 501(c)(3) non-profit organization. Please help us fund our mission while also helping yourself with a tax-deductible contribution.

The BAHS accepts monetary support and donations of historical artifacts. Please consider supporting us with your generosity.

BAHS: How to Contact Us or Find Us

If you would like to contact us, please use the following options:

E-Mail:

info@brightonareahistorical.com

Phone:

(810) 250-7276

US Mail:

Brighton Area Historical Society

P. O. Box 481

Brighton, MI 48116-0481

Lyon School

11455 Buno Road, west of Pleasant Valley Road. The 1885 Lyon School is a fully restored, barrier-free one-room schoolhouse and serves as our organization headquarters.

CoBACH Center

202 W. Main Street, in downtown Brighton next to the Millpond. CoBACH is formally known as the City of Brighton, Arts, Culture and History Center. It is located in the historic 1879 two story brick building, also known as the Old Town Hall.

BRIGHTON AREA HISTORICAL SOCIETY

P.O. Box 481 Brighton, MI 48116-0481 Non-Profit Org. U.S. Postage **PAID** Permit #303 Brighton, MI

RETURN SERVICE REQUESTED

The Library in Brighton (Part 2)

rounding townships, continues to experience a constant pro- The March 27, 1966 Open House function found the 39 year motion of education as vital to area residents; proven by the old library back in its first, original home, the former Town Hall. continued growth of the local library facility. From fewer than The old building had been renovated and modernized upstairs 100 memberships and fewer than 300 books in 1928, the li- and down; the Library again sharing space with the city governbrary board's biggest problem was the continued need for ment. more space.

location again. When the jail was moved and the fire department relocated from the city hall to a new facility, the library moved downstairs. To provide a larger, more pleasant library, the fire hall doors were removed and windows and a door installed. More shelves were provided, ceiling lights installed and the library opened to a more welcoming space. (For 22 years patrons had to climb the stairs to the second floor.) It should be noted, city offices still retained their presence in the building.

Previously, the city had purchased the old Detroit Edison substation, across the mill pond, and in 1957, the Kiwanis Club renovated the structure and prepared for a move by the ever flourishing library with its 4261 volumes. Library services soon included: the use of films, projector—receiving 12 new films a month. The 8mm and 16mm films included sound, with many in color. Library hours are on a full-time basis from the previous To be continued... 18 hours per week.

In less than 10 years, area residents' use of the library forced serious research as the facility again proved inadequate for the assistance requested by library patrons. The library and its services were in high demand.

By mid 20th century the Brighton area, which includes sur- By 1965, the Old Town Hall was again undergoing remodeling.

Head librarian, Carol Hills, reported there were now 6298 By 1950, that little library upstairs in the city hall outgrew its books, and subscriptions to 53 magazines and a total of 1483 registered patrons. The Library was open 40 hours a week plus four week nights.

> By 1968, more desired services were available. The Library subscribed to the Michigan State University Film Circuit. Each month, 12-16 subscriptions to 16mm films were available for free use by "...area clubs, organizations, professional groups, etc." The Library's audio collections began with the purchase of 50 records. After the retirement of head Librarian, Carol Hills (21 years) in 1970, Dorothy Demorest was appointed. With new leadership, continued growth in materials, services and patronage occurred.

> In 1976, the city council was acutely aware that the Old Town Hall would soon prove to be inadequate. A library feasibility study examined possible other locations for the library.

(Compiled by Marieanna Bair from: Newspaper clippings, Society Archives and material compiled by Mark Mullinax, Genealogy and Local History Librarian, Brighton District Library.)