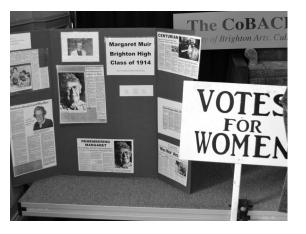


Trail Tales

Volume XXXIX No. 9 September 2020



CoBACH Reopens for Visitors!

Welcome back to the City of Brighton Arts, Culture and History Center!

The CoBACH Center reopened for exhibits in mid-August and will follow a modified schedule for days and exhibit hours. Feel free to stop by on Friday 5pm—8pm, Saturday 11am—2pm and Sunday 2pm—5pm.

Properly worn face masks are required to enter. There is hand sanitizer upon entering for your use. The volunteer desk has been shielded with a 48" tall plexiglass cough and sneeze shield that surrounds the desk on 2-1/2 sides. Please follow the six foot social distancing requirement.

The new exhibit titled "Petticoat Patriots" focuses on the 2020 centennial celebration of women receiving their basic right to vote in elections throughout the United States. This right was won by women through the passing of the 19th Amendment which was ratified on August 18, 1920.

Learn about our local Brighton women who were several of the first to cast their ballot under this new law. Be sure to bring the kids and grandkids to share this important historical information. Don't miss the special kids photo opportunity. Kids can pose holding the "Votes for Women" protest sign that was commonplace one hundred years ago. There is also an early 1900s historical style "Votes for Women" sash to be worn over the shoulder for that special photo.

Jim Vichich — 810.250.7276 BAHS President info@BrightonAreaHistorical.com

NEW CoBACH Hours

Friday 5—8pm Saturday 11am—2pm Sunday 2—5pm

Closed all other times

<u>Current Display</u> Through Mid-November "Petticoat Patriots"

Archiving at Lyon School on Buno Road is CLOSED

Check our Facebook Page for the Opening of Lyon School.

CHECK OUT FACEBOOK

Frequent postings regarding Brighton History.

Brighton Area Historical Society

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Thanks and Recognition

MEMBERSHIPS:

IND/FAMILY: Tom & Ute Niemeyer

Renewing and new memberships keep the Society vital. Please see the form on Page 3 if you would like to renew your . dues or become a member of the Society.

THANKS:

- Brighton Masonic Lodge, #247, City of Brighton and Dan & • Anna Oginsky for their 2020 Platinum sponsorship.
- Carole & Jerry Damon and Jim Vichich for the preparation and mailing of the August issue of Trail Tales.
- Ken Anderer for providing needed fill at the Lyon School • and for keeping our lawn cut and looking good.
- Joe Collins and Jim Vichich for reinstalling the walkway to • Lyon School after critter removal.
- Jim Vichich for overseeing all the work being done at Lyon • School this summer. This included the Eagle Scout project for the farm implement display, the new roof, the taking down of trees and the installation of a new storage shed for display items.

- Jerry and Carole Damon for their donation to the Larry Lawrence Scholarship Fund.
- Carole Damon, Nancy Fredenburg, Mindy Kinsey and Lynn Strong for taking down the Canopy display at CoBACH and setting up the current "Petticoat Patriots" display.
- Joyce Powers and Beth Walker for the loan of materials from the Brighton Area Women's History Roll of Honor for use in the current display at CoBACH.

Enjoy the Month of September

Stay Safe and Be Well

Dates to Remember

COBACH Operations / COBACH Center: Has reopened since its **OVC Headstone Restoration Days are CANCELLED FOR 2020**. mid-March COVID-19 closure. The current exhibit is called Due to COVID-19 and the close working proximity of our senior "Petticoat Patriots". See Page 1 for details. Current Hours: staff, the society will take the summer off. Friday 5—8pm; Saturday 11am—2pm; Sunday 2pm—5pm.

Lyon Schoolhouse: Lyon School has been closed for archival looks great. Minor roof deck repairs were required adjacent to work March—August. Follow the BAHS Facebook page for up- the cupola. dated opening information.

CoBACH at 6PM. Properly worn face mask is required to attend. to COVID-19.

Lyon Schoolhouse: New roof completed in early August and

Christmas Program with Santa at Lyon School scheduled for BAHS Monthly Board Meeting: Scheduled for September 23 at Sunday, December 13, 2020 has regretfully been cancelled due

Life — Business — Professional Members

Life Members:

Tom Archer — John & Deb Armstrong — Paul & Kathryn Bair (Allen) — Marieanna Bair — Shirley Barton — Charles & Janice Beach Donald & Shari Black (N.J.) — Marilyn Campbell (IN) — John & Jenny Conely — Edgar L Cord, Ph.D. — Bonnie Corrigan — Timothy & Giannine Corrigan Jerry & Carole Damon — Bill & Margaret Dixon — Joan Engel — Nancy Fredenburg — Stephen & Marilyn Harrington — William & Lenore Harris Betsy & Bob Herbst — Dr. John & Barbara Jacoby (MN) — Val & Kathy Jacoby (FL) — Kate Lawrence — Seth & Shannon Lemke (TX) Ray & Bessie Maltby — Carol McMacken — Jere & Kay Michaels — James & Janis Miller — Greg & Pamela Park (OH) John G. Park & Madeline Kingston-Park — Richard Park (IL) — David & Marilyn Pettigrove — Bob & Donna Phillips — Joyce Powers Douglas & Carole Rearick — Tom & Bonnie Riutta — Robert & Pauline Schaffer — Bruce & Betty Schuman — Anne Stratigos — Lynn Brady Strong Jim & Vicki Vichich — Linda (Skeman) Wintermute

Business / Professional Members: (** Indicates Life Members)

Advance Craft Builders (2020) — Archer Huntley Financial Services ** — Brighton Area Women's History Roll of Honor** — Brighton District Library ** Brighton Lions Club (2020) — Brighton Veterans Memorial Comm.** — Buckley-Jolley Group ** — Clark/Tait Eye Center (2020) Davis Multimedia, Inc. (2020) — Golfview Painting (2020) — Kimble Appraisal Group, Inc.** — Lindhout Associates** — Lawrence Auto Body ** Make Believe Manor, LLC (2020) — Masonic Lodge No. 247 ** — Neighbors Magazine (2020) — Patrick Financial Group, LLC ** Power House Electric, Inc. (2020) — Preview Properties (2020) — Promess, Inc.** — Refrigeration Research ** — Tee-Bone'z Tavern (2020) Weld Mold Company (2019)

2020 Sponsorships

Platinum Level: Brighton Masonic Lodge #247, City of Brighton, Dan & Anna Oginsky Bronze Level: Carolina DeLuca, Frank & Josephine Del Vero, Bob Hill, Neighbors Magazine/M. Lenninger

Support BAHS: Become a Member or Donate

The BAHS relies on participation of its members and the generosity of its patrons. If you would like to make a donation or become a member, please mail to the address provided on the form below.

Mail check or money orde		Phone: () —	
Brighton Area Historical So P. O. Box 481 Brighton, MI 48116-0481	Clety Address: City: E-Mail:	State: Zip Code:	
Membership Plan: New \$2 Stude Renew \$15 Indi \$25 Fan	ent () \$50 Patron vidual () \$60 Business/Professi nily () \$500 Life	Additional Donation to—Check One: Larry Lawrence Scholarship Fund Amount of Donation: Friend of Lyon School \$10 \$100 BAHS CoBACH Events \$25 \$250 Old Village Cemetery Fund \$50 Other \$ c)(3) Non-Profit Organization . All donations are tax deductible.	
BAHS Sponsorship Program The BAHS sponsorship program has the following levels with the associated annual funding gifts. Sponsors will receive recognition through the Trail Tails newsletter and through sponsorship placards located at the City of Brighton Arts, Culture and History (CoBACH) Center (aka Old Town Hall) and the Lyon One-room Schoolhouse.			
Annual Sponsor levels are:			
Platinum — \$1,0	000+; Gold — \$500+;	Silver — \$250+; Bronze — \$100+	
If you would like to become a sponsor or have a question, please contact: Jim Vichich, President Brighton Area Historical Society 810-250-7276 or jvichich@comcast.net BAHS Leadership 2020 BAHS: How to Contact Us or Find Us			
President Jim Vichich	resident Directors Jim Vichich Directors Vice President Joe Collins Nancy Fredenburg — Interim Thomas Reinke ecretary Peggy Van Sickle	If you would like to contact us, please use the following options: E-Mail: info@brightonareahistorical.com	
Nancy Fredenburg —		Phone: (810) 250-7276	
Secretary Mindy Kinsey Treasurer & Trail Tales Editor		US Mail: Brighton Area Historical Society P. O. Box 481	
Jerry Damon Judith Coebly Webmaster Debbie Armstrong		Brighton, MI 48116-0481 Lyon School 11455 Buno Road, west of Pleasant Valley Road. The 1885 Lyon School is a fully restored, barrier-free one-room schoolhouse and	
The BAHS is a 501(c)(3) non-profit organization. Please help us fund our mission while also helping yourself with a tax-deductible contribution. The BAHS accepts monetary support and donations of historical artifacts. Please consider supporting us with		serves as our organization headquarters. CoBACH Center 202 W. Main Street, in downtown Brighton next to the Millpond. CoBACH is formally known as the City of Brighton, Arts, Culture and History Center. It is located in the historic 1879 two story brick	

building, also known as the Old Town Hall.

your generosity.

BRIGHTON AREA HISTORICAL SOCIETY

P.O. Box 481 Brighton, MI 48116-0481

RETURN SERVICE REQUESTED



The War is Over — Conclusion

"The war is over and we are truly thankful. Now as the din of battle summer of 1943 and had netted sales of \$10,000 to \$12,000 in Series E fades, we pledge anew to the accomplishment in fact of an enduring peace...We join our fellow Americans in celebrating this righteous victory and promise to play our part in creating a bright and happy future...for our country and the world."

Frank Seger, Editor The Brighton Argus, August 22, 1945

My mother, Anna Weber, and her sister, Emma Westin (who was asst. cashier of the Brighton State Bank and heard war and town news daily) chronicled much about those years in diaries that are now invaluable sources of information about both life on the home front and theaters of war. So too did Ray Carmack, the son of the owner of the Grand Theater (Brighton's chief air raid warden), killed heroically in a bombing raid over Germany in 1944 in preparation for D-Day. "Heard today Ray Carmack is missing in action...married only recently...This is Brighton's first foreign case of sorrow," my aunt wrote on March 17, 1944. Years later Ray's widow, Mary (Hitdlebaugh) Pelkey, obtained her husband's diary and graciously allowed it to be circulated for historical purposes. Longtime family friend Charles Smith chronicled much of the war, too, but in a different way. Stationed in Kweilin, China before its fall to the Japanese in 1944, "Chug" shot numerous Kodak pictures of civilians there as well as of his interaction with General Claire Chennault and the famed Flying Tigers. The more than one hundred pictures he took of Chinese friends and their families before atrocities were committed as Kweilin fell to the Japanese have become a treasure trove for historians.

Mom and her sister wrote extensively about life on the home front as well as how friends and family in service were faring. In reading their accounts one wonders how people were able to cope with so many challenges. Emma worked with the Red Cross, noting that in the basement of the Brighton State Bank volunteers wrapped a record 2000 bandages in one day! In one month there had been 247 blood donors in town, she wrote, and a bond drive at the bank for a few days in the

summer of 1943 and had netted sales of \$10,000 to \$12,000 in Series E bonds. Mom wrote about shortages of such things as sugar, gasoline, tires and meat and how many coupons were needed to purchase them. She also wrote about Dad's wartime activities. He was exempt from service because he was a farmer but it was imperative that he produce enough crops and raise enough livestock to maintain that status. He served on numerous war boards that informed neighboring farmers how much they were required to produce and as such was required to file frequent reports. He and a Green Oak neighbor also worked closely with the county's draft supervisor overseeing military service exemption requests.

Mom kept well informed on the progress of the war. She listened to the news and commentaries every day on WJR radio and read Detroit Free Press war correspondent Marjorie Avery's and editor John Knight's columns regularly. At a 1943 family get-together in Roseville she wrote in her diary "We all made predictions about when the war would end...I said by my fortieth birthday (May, 1945!)" Aunt Emma Westin referenced one of the most significant invasions in world history in a diary entry June 6, 1944: "News of the (D-Day) invasion all day: she wrote, "the fire siren blew at ten o'clock for sixty seconds." But with the elation of D-Day came dashed hopes. People used to a steady diet of disturbing news were disappointed that after the victory at Normandy no end in the fighting in Europe was in sight. Then as the winter of 1944-45 set in, Hitler began a surprise offensive known as the "Battle of the Bulge." The Allies prevailed but suffered huge casualties. Sadly a Brighton man paid the highest price. Frederick Singer, middle son of the town printer, Eric Singer, and his wife, Alva was killed March 15, shortly before Allied troops crossed the Rhine into Germany. A world away in that last year of the war, another Brighton area son, William Richmond, a Red Arrow Division scout, was killed crossing a Godforsaken ridge in the Philippines.

(The above excerpt is from "Remembering Brighton: Still in Touch," Paul Weber's forthcoming sequel to his novel "Con Weber's Brighton: Portrait of Family, Church and Nation, 1832–1942.")